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Writing for Emotional Impact: Advanced Dramatic Techniques to Attract, Engage and Fascinate the Reader from Beginning to End by Karl Iglesias, Paperback | Barnes & Noble®. Karl Iglesias breaks new ground by focusing on the psychology of the reader. Based on his acclaimed classes at UCLA Extension, Writing for Emotional Impact.

Writing for Emotional Impact: Advanced Dramatic Techniques ...

Writing For Emotional Impact is another storytelling and writing guide, different from most only in terms of its angle. It is aimed at screenwriters, but a lot of the first part of the book applies to stories in general. I'm not sure this dude is the right person to be telling us how to create emotions in readers, though.

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