

Victor Turner And Contemporary Cultural Performance An 536132

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Victor Turner And Contemporary Cultural

Victor Turner and Contemporary Cultural Performance. Book Description: Upon the 25th anniversary of his passing, this collection addresses the wide application of Victor Turner's thought to cultural performance in the early 21st century. From anthropology, sociology, and religious studies to performance, cultural, and media studies, Turner's ideas have had a prodigious interdisciplinary impact.

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14 Victor Turner and Contemporary Cultural Performance gave credence to visionary, mystical, or "Orphic experience" (1992: 154f.) within marginal Western cultural realms (e.g., the ...

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Victor Turner and Contemporary Cultural Performance. Graham St John (ed.) 2008. New York: Berghahn. Upon the 25th anniversary of his passing, this collection features contributions reflecting the wide application of Victor Turner's thought to cultural performance in the early 21st Century. From anthropology, sociology and religious studies to performance, cultural and media studies, Turner has had a prodigious interdisciplinary impact.

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BERGHAHN BOOKS : Victor Turner And Contemporary Cultural ...

e Victor Witter Turner (28 May 1920 - 18 December 1983) was a British cultural anthropologist best known for his work on symbols, rituals, and rites of passage. His work, along with that of Clifford Geertz and others, is often referred to as symbolic and interpretive anthropology.

Victor Turner - Wikipedia

Victor Witter Turner (1920 - 1983), working with his wife Edith Turner, was an anthropologist deeply concerned with ritual both in tribal communities and in the contemporary developed world. His ...

(PDF) Victor Turner, liminality, and cultural performance

Victor W. Turner (b. 1920-d. 1983) was a symbolic anthropologist whose comparative investigations of ritual and cultural performance left a unique impression in the social and human sciences, and across the arts. Born in Glasgow, the son of Captain Norman Turner, an electronics engineer, and Violet Witter, founding member and actress of the Scottish National Theater, Turner became a prolific contributor to the comparative anthropology of ritual, symbol, and performance and had a prodigious ...

Victor Turner - Anthropology - Oxford Bibliographies

Examining Turner's continued relevance in performance and popular culture, pilgrimage and communitas, as well as Edith Turner's role, the contributors reflect on the wide application of Victor Turner's thought to cultural performance in the early twenty-first century and explore how Turner's ideas have been re-engaged, renovated, and repurposed ...

Read Download Victor Turner And Contemporary Cultural ...

2Victor Turner and Contemporary Cultural Performance introduction to Turner's work before discussing the impact of Turnerian thought and outlining the chapters in this collection. Turner's ethnographic method—what he called "comparative symbol-ogy"—was shaped by a uniquely poetic sensibility.

Victor Turner and Contemporary Cultural Performance: An ...

Upon the 25th anniversary of his passing, this collection addresses the wide application of Victor Turner's thought to cultural performance in the early 21st century. From anthropology, sociology, and religious studies to performance, cultural, and media studies, Turner's ideas have had a prodigious interdisciplinary impact. Examining his relevance in studies of performance and popular ...

Victor Turner and Contemporary Cultural Performance ...

Victor Turner was an anthropologist whose thinking has greatly influenced our ideas about ritual. The reading below represents excerpts from two of his works. The first, from an article Turner wrote for the journal *Science*, provides a definition of a ritual and a discussion of its characteristics.

Victor Turner on Ritual - Thury

Victor Turner Turner, who is considered to have "re-discovered the importance of liminality", first came across van Gennep's work in 1963. In 1967 he published his book *The Forest of Symbols*, which included an essay entitled *Between and Between: The Liminal Period in Rites of Passage*.

Liminality - Wikipedia

Victor Witter Turner (1920 - 1983), working with his wife Edith Turner, was an anthropologist deeply concerned with ritual both in tribal communities and in the contemporary developed world. His early fieldwork in African villages in the 1950s was typical of the career development of field anthropologists at that time.

Review Victor Turner - University of Worcester

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