

Three Colours Trilogy Blue White Red

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Three Colours Trilogy Blue White

The Three Colours trilogy is the collective title of three films directed by Krzysztof Kieślowski: Three Colours: Blue, Three Colours: White, and Three Colours: Red. The trilogy was a co-production between France, Poland and Switzerland, and is in the French language, with the exception of White in Polish and French. All three films were co-written by Kieślowski and Krzysztof Piesiewicz, produced by Marin Karmitz and composed by Zbigniew Preisner. Red received nominations for Best Director ...

Three Colours trilogy - Wikipedia

Miramax Home Entertainment is proud to present BLUE, WHITE and RED, the acclaimed films by director Krzysztof Kieslowski. Hailed by filmgoers as some of the most absorbing, engaging, well-crafted dramas in recent memory, the box set of BLUE, WHITE and RED Each DVD disc includes lengthy bonus features.

Amazon.com: Three Colors Trilogy (Blue / White / Red ...

I would rank the trilogy in the following way: 1) White 2) Blue 3) Red White is my favorite since it is based on a Polish character and much of the movie takes place in Poland. Blue is most emotional and melancholic. Red is the most hopeful of all three. WHITE stands for: equality BLUE stands for: freedom RED stands for: brotherhood

Amazon.com: Three Colors: Blue, White, Red (The Criterion ...

In the trilogy, "Blue" is the anti-tragedy, "White" is the anti-comedy, and "Red" is the anti-romance. All three films hook us with immediate narrative interest. They are metaphysical through example, not theory: Kieslowski tells the parable but doesn't preach the lesson.

Three Colors Trilogy: Blue, White, Red movie review ...

L.A. cinephiles have the opportunity to see the trilogy under vastly superior circumstances Sunday courtesy of the American Cinematheque, which will screen the films (with 35-millimeter prints for...

Revisiting Krzysztof Kieslowski's 'Three Colors' trilogy ...

Three Colours: Blue (French: Trois couleurs: Bleu, Polish: Trzy kolory. Niebieski) is a 1993 French drama film directed and co-written by Polish filmmaker Krzysztof Kieślowski. Blue is the first of three films that comprise the Three Colours trilogy, themed on the French Revolutionary ideals of liberty, equality, and fraternity; it is followed by White and Red.

Three Colours: Blue - Wikipedia

Set in Paris, Warsaw, and Geneva, and ranging from tragedy to comedy, Blue, White, and Red (Kieślowski's final film) examine with artistic clarity a group of ambiguously interconnected people experiencing profound personal disruptions. Marked by intoxicating cinematography and stirring performances by such actors as Juliette Binoche, Julie Delpy, Irène Jacob, and Jean-Louis Trintignant, Kieślowski's Three Colors is a benchmark of contemporary cinema.

Three Colors | The Criterion Collection

Three Colours: White (French: Trois couleurs: Blanc, Polish: Trzy kolory. Biały) is a 1994 French-Polish comedy-drama film co-written, produced, and directed by Krzysztof Kieślowski. White is the second in the Three Colours trilogy, themed on the French Revolutionary ideals, following Blue and preceding Red. The film was selected as the Polish entry for the Best Foreign Language Film at the ...

Three Colours: White - Wikipedia

The films are Three Colours: Blue (1993), Three Colours: White (1994) and Three Colours: Red (1994), notionally colour-schemed in the manner of the French flag, and – again, notionally ...

Three Colours trilogy: Decoding the blue, white and red ...

White is a Polish film in Polish and French with English subtitles. The film is the second series in the Three Colours trilogy which started with the film Blue and ends with Red. The film takes place in France where a man named Karol Karol whose wife Dominique just divorced him.

Three Colors: White (1994) - IMDb

Directed by Krzysztof Kieslowski. With Juliette Binoche, Zbigniew Zamachowski, Julie Delpy, Benoît Régent. A woman struggles to find a way to live her life after the death of her husband and child.

Three Colors: Blue (1993) - IMDb

Three Colors Trilogy: Blue, White and Red, Krzysztof Kieślowski, Krzysztof Piesiewicz, Danusia Stok (Translator), Krzysztof Piesiewicz The Three Colours trilogy is the collective title of three films directed by Krzysztof Kieślowski, two made in French, and one primarily in Polish: Three Colours: Blue (1993), Three Colours: White (1994), and Three Colours: Red (1994).

Three Colors Trilogy: Blue, White and Red by Krzysztof ...

Three Colours White, the second part of Krzysztof Kieslowski's trilogy based on the colours of the French flag and upon the precepts of liberty, freedom and equality, is the easiest of the three ...

Three Colours White - review | Three Colours trilogy | The ...

The idea of the three colors in the trilogy, which symbolize the three colors of French's flag, also represents the meaning of each. With blue, the movie defines liberty.

Three Colors: Blue (Trois Couleurs: Bleu) (1993) - Rotten ...

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Three Colors: Blue was so seeped in grief; while I loved it, it was very somber and carried a serious weight to it. White actually plays its story with a similar seriousness, but the plot is so ridiculous that it makes it all the more funnier. Plus, seeing the Before trilogy's Julie Delpy in a villainous role was a treat!

Three Colors: White (1994) directed by Krzysztof ...

In the trilogy's second film, Three Colors: White, Kieślowski tries a less direct approach in his use of color to illustrate his themes of fate, spirituality and interconnectedness.

Three Colors Trilogy - cinemablography.org

I agree with the critics that this is the best of Kieslowski's Three Colours trilogy. His exploration of interconnectedness probably inspired Crash and other pretenders but this is the real deal ...

Three Colors: Red (Trois couleurs: Rouge) (1994) - Rotten ...

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