

## The Annotated Mona Lisa A Crash Course In Art History From Prehistoric To Post Modern Carol Strickland

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### The Annotated Mona Lisa A

The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern Paperback – June 1, 1992. by. Carol Strickland (Author) › Visit Amazon's Carol Strickland Page. Find all the books, read about the author, and more.

### The Annotated Mona Lisa: A Crash Course in Art History ...

The Annotated Mona Lisa demystifies art history. It's a brisk, clearly stated survey, from cave painting to conceptual art, that doesn't talk down to its reader and doesn't assume a prior art education. And, most important, it never bores.

### The Annotated Mona Lisa: A Crash Course in Art History ...

The Annotated Mona Lisa is comprised of are about 90% paintings, reliefs, mosaics and sculptures and less than 10% buildings. The works of art that art included are culturally, artistically, historically and formally covered very well covered. Each work has a description of how it was made, why and for whom (if applicable).

### The Annotated Mona Lisa: A Crash Course in Art History ...

The Annotated Mona Lisa really is a crash course on art history, covering much of the materials needed in about 200 pages. I literally had a cram study session with my friend the day before our AP Art History exam by reading through this entire book. I'm really glad i did too, because I felt I did really well on

### The Annotated Mona Lisa: A Crash Course in Art History ...

Featuring succinct page-length essays, instructive sidebars, and more than 300 photographs, The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to the Present takes art education out of the realm of dreary textbooks, demystifies jargon and theory, and makes the history of art movements accessible to beginning art museum-goers - even at a cursory reading. From Stonehenge to the Guggenheim and from African art to Warhol, more than 25,000 years of art is distilled into ...

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### The Annotated Mona Lisa.pdf | Renaissance | Baroque

The annotated Mona Lisa: a crash course in art history from prehistoric to post-modern/Carol Strickland and John Boswell. p. cm. ISBN 0-8362-8009-1. — ISBN 0-8362-8005-9 (paperback) 1. Art—History—Outlines, syllabi, etc. I. Boswell, John, 1945-. II. Title. N5302.S76 1992 03 04 05 BAM 20 19 18 17 16 15 ATTENTION: SCHOOLS AND BUSINESSES

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The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern (Volume 1) (Annotated Series)

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The Bronx High School of Science

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### The annotated Mona Lisa : a crash course in art history ...

The Annotated Mona Lisa : A Crash Course in Art History from Prehistoric to Post-Modern.

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