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Television Fans And

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# **Textual Poachers Television Fans And Participatory Culture Henry Jenkins**

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### **Textual Poachers Television Fans And**

The twentieth anniversary edition of  
Henry Jenkins's Textual Poachers brings  
this now-canonical text to a new  
generation of students interested in the  
intersections of fandom, participatory  
culture, popular consumption and media  
theory. Supplementing the original,  
classic text is an interview between  
Henry Jenkins and Suzanne Scott in  
which Jenkins reflects upon changes in  
the field since the original release of

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Textual Poachers.

## **Textual Poachers: Television Fans and Participatory ...**

Fans are textual poachers as they go on the “land” of the writer and “poach” or take only what they want, not necessarily what the writer may have intended. These fans then get to keep their “poached” material, although this material has little economic value, it contains its own expressive culture.

## **Textual Poachers: Television Fans and Participatory ...**

Textual Poachers: Television Fans and Participatory Culture (Studies in Culture and Communication) by Jenkins, Henry (1992) Paperback 4.5 out of 5 stars 7 Paperback

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## **Textual Poachers: Television Fans and Participatory ...**

Textual Poachers: Television Fans and Participatory Culture is a non-fiction book written by aca-fan Henry Jenkins and originally published in 1992. It was massively influential in the development of fan studies and coincidentally introduced many new fans to media fandom . [3]

## **Textual Poachers: Television Fans and Participatory ...**

Written from an insider's perspective and providing vivid examples from fan artifacts, Textual Poachers offers an ethnographic account of the media fan community, its interpretive strategies,

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## **Textual Poachers: Television Fans and Participatory ...**

Synopsis. Get a life,' William Shatner told Star Trek fans. Yet, as Textual Poachers argues, fans already have a life,' a complex subculture which draws its resources from commercial culture while also reworking them to serve alternative interests. Rejecting stereotypes of fans as cultural dupes, social misfits, and mindless consumers, Jenkins represents media fans as active producers and skilled manipulators of program meanings, as nomadic poachers constructing their own culture

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## **Textual Poachers: Television Fans and Participatory ...**

(December 2019) Textual Poachers: Television Fans & Participatory Culture is a book written by Henry Jenkins that focuses on the culture and social impact of fans and fandoms. The first edition was released in 1992. Jenkins wrote the book while he was a first year assistant professor.

## **Textual Poachers - Wikipedia**

Written from an insider's perspective and providing vivid examples from fan artifacts, Textual Poachers offers an ethnographic account of the media fan community, its interpretive strategies, its social institutions and cultural practices, and its troubled relationship to the mass media and consumer capitalism.

## **Textual Poachers: Television Fans and Participatory ...**

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Introduction Textual Poachers offers an ethnographic account of a particular group of media fans, its social institutions and cultural practices, and its troubled relationship to the mass media and consumer capitalism.

## **Textual Poachers: Television Fans and Participatory ...**

The term “textual poaching” was first developed by the French scholar Michel de Certeau in *The Practice of Everyday Life* (1984) and later developed by Henry Jenkins in *Textual poachers: Television Fans and Participatory Culture* (1992). De Certeau argues that audiences are not passive consumers but instead active interpreters.

## **The Structure of Fan Texts: What is 'textual poaching'?**

*Textual Poachers: Television fans and Participatory Culture* is a nonfiction book by Henry Jenkins, notable as one of the first academic studies of Fandom.

Textual Poachers rejected notions of

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fans as social misfits and mindless consumers, exploring in detail the fans' society and the relationships between shows, producers, and fans.

## **Textual Poachers: Television Fans and Participatory ...**

Textual Poachers: Television Fans & Participatory Culture. Studies in culture and communication. New York: Routledge. ISBN 978-0-415-90571-8. Jenkins, Henry (ed. with Kristine Brunovska Karnick) (1994). Classical Hollywood Comedy. American Film Institute Film Readers. New York: Routledge, Chapman and Hall. ISBN 978-0-415-90639-5.

## **Henry Jenkins - Wikipedia**

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