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### Radical Coherency Selected Essays On

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### Radical Coherency: Selected Essays on Art and Literature ...

David Antin Radical Coherency: Selected Essays on Art and Literature, 1966 to 2005 (Chicago: University of Chicago Press, 2011) (detail of cover pictured) reviewed by Douglas Messerli

### Douglas Messerli on David Antin's new essay collection ...

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### **Radical Coherency: Selected Essays on Art and Literature ...**

His book of essays, Radical Coherence: Selected Essays on Art and Literature (2011), collects over 40 years of looking at and thinking about innovative art. Douglas Messerli described Antin's idiosyncratic, lucid style: "Reading Antin on art is as if one were accompanying a lively friend or uncle on trips to the museums and galleries throughout the country over a period of several years, the only way one can truly come to know and appreciate art."

### **David Antin | Poetry Foundation**

Radical Coherency: Selected Essays on Art and Literature, 1966 to 2005, University of Chicago Press, 2010. References

### **David Antin - Wikipedia**

The University of Chicago Press published David Antin's Radical Coherency: Selected Essays on Art and Literature, 1966 to 2005, in 2011. The book collected Antin's singular talk pieces and lecture-performances, as well as a variety of critical takes on everything from his art world contemporaries to exhumations of Ludwig Wittgenstein's minor philosophical asides.

### **RIP David Antin (1932-2016) | The Chicago Blog | The ...**

As an excerpt—from Antin's Radical Coherency: Selected Essays on Art and Literature, 1966 to 2005 —recently published by Design Observer recalls, Antin's days editing some/thing with his friend Jerome Rothenberg were not without their difficulties.

### **A Radically Coherent excerpt: BOMB HANOI | The Chicago ...**

Antin, Radical Coherency: Selected Essays on Art and Literature, 1966–2005 (Chicago: University of Chicago Press, 2011), 55–57. See Drucker, Sweet Dreams: Contemporary Art and Complicity (Chicago: University of Chicago Press, 2005), for a spirited defense of artworks that locate themselves within non-esoteric (popular, commercial, waste-product) spheres of material culture.

### **Anarchic inventions: On making poetry present | Jacket2**

Robert L. Pincus at the San Diego Reader wrote an in-depth feature on poet and art critic David Antin, whose Radical Coherency: Selected Essays on Art and Literature, 1965 to 2005 was published in March. Antin begins by talking about the artistic community he found in southern California, where he, a native New Yorker, relocated in 1968:

**A Poetry of Talking: a Conversation with David... | Poetry ...**

Radical Coherency: Selected Essays on Art and Literature 1966-2005 Hank Lazer It doesn't take much insight to observe that the kind of art you get from the fundamental axiom depends upon how you define the medium and its proper elements and operations. (201) David Antin came to Tuscaloosa in 1989 to give a talk-poem. He

**David Antin's Wondrous X-Ray Machine**

The book Radical Coherency: Selected Essays on Art and Literature, 1966 to 2005, David Antin is published by University of Chicago Press. "One Woman Leads to Another," essay review of The Norton Anthology of Literature by Women, edited by Sandra Gilbert and Susan Gubar, New York Times.

**Literary essays | Spectrum**

"We got to talking" — so David Antin begins in the introduction to Radical Coherency: Selected Essays on Art and Literature, 1966 to 2005 (just published by University of Chicago Press), embarking on the pursuit that has marked much of his breathless, brilliantly conversational work.

**Bomb Hanoi: The Story behind the Andy Warhol some/thing ...**

Many of his articles on art were collected in "Radical Coherency: Selected Essays on Art and Literature, 1966-2005," published in 2011. After working as an educational curator at the Institute of...

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