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By combining historical analysis, theoretical reflection, and extended case

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studies, *Publics and Counterpublics* shows how the idea of a public works as a formal device in modern culture and traces its implications for contemporary life. Michael Warner offers a revisionist account at the junction of two intellectual traditions with which he has been associated: public-sphere theory and queer theory.

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With Michael Warner's *Publics and Counterpublics*, that growing discourse on what constitutes a public (and counterpublic) takes a giant step forward in a provocative collection of eight thematically linked essays that draw upon the author's wide-ranging and cross-disciplinary knowledge.—Chuck Berg, *Magill's Literary Annual*

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Warner T his essay has a public. If you are reading (or hearing) this, you are part of its public. So first let me say: Welcome. Of course, you might stop reading (or leave the room), and someone else might start (or enter). Would the public of this essay therefore be different?

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According to Warner, the idea of a public is one of the central fictions of modern life. Publics have powerful implications for how our social world takes shape, and much of modern life involves...

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Culture | Duke ...

Publics and Counterpublics by Michael Warner Zone Books, 2002 \$30.00, hardcover. Reviewed By Granville Ganter. Michael Warner's recent collection of essays, Publics and Counterpublics, is a thoughtful and yet fragmented meditation about the various ways that ideals of publicity and publicness intersect with art and politics. One of its strongest emphases is that the assertion that making oneself public is not the same as making oneself political.

Review of Publics and Counterpublics by Michael Warner by ...

Publics are an essential part of society. Michael Warner's "Publics and Counterpublics" addresses the characters of texts, text creation, styles of address, and relations between conflicting dominant publics and marginalized counterpublics.

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Publics and Counterpublics | Alicia Alford

As Michael Warner says in “Publics and Counterpublics”, it’s a very simple process: “To address a public we don’t [have to] go around saying the same thing to all these people. We say it in a venue of indefinite address, and hope that people will find themselves in it” (418).

Publics and counterpublics - Welcome to CMNS 130 ...

Publics and Counterpublics (2002)
Michael David Warner (born 1958) is an American literary critic, social theorist, and Seymour H. Knox Professor of English Literature and American Studies at Yale University. He also writes for Artforum, The Nation, The Advocate, and The Village Voice.

Michael Warner - Wikipedia

With Michael Warner's Publics and Counterpublics, that growing discourse on what constitutes a public (and

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counterpublic) takes a giant step forward in a provocative collection of eight thematically linked essays that draw upon the author's wide-ranging and cross-disciplinary knowledge.

—Chuck Berg, *Magill's Literary Annual*

Publics and Counterpublics (Zone Books): Warner, Michael ...

In *Publics and Counterpublics* (2002), Michael Warner explains that the public/private distinction is a complex set of dichotomies (15 separate senses of opposition, he claims, with 3 senses of private with no corresponding sense of public) (29-30). Liberal thought, he explains, claimed the private as positive, no longer a sense of privation, as Arendt sees it, but as a sense common to all people who have rights as private beings (39).

Publics and Counterpublics by Michael Warner

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"By combining historical analysis, theoretical reflection, and extended case studies, *Publics and Counterpublics* shows how the idea of a public works as a formal device in modern culture and traces its implications for contemporary life. Michael Warner offers a revisionist account at the junction of two intellectual traditions with which he has been associated: public-sphere theory and queer ...

Publics and counterpublics, Michael Warner

Publics and Counterpublics by Michael Warner "Often, the texts themselves are not even recognized as texts—as for example with visual advertising or the chattering p51 of a DJ—but the publics

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they bring into being are still discursive in the same way. “ crowd? public audience? people? group? p51 A public, in practice, appears as the public.

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Michael Warner offers a revisionist account at the junction of two intellectual traditions with which he has been associated: public-sphere theory and queer theory. To public-sphere theory, this book brings a new emphasis on cultural forms, and a new focus on the dynamics of counterpublics.

Publics and Counterpublics by Michael Warner, Paperback ...

In the eight essays in *Publics and Counterpublics*, Michael Warner addresses the question: What is a public? The idea of a public, according to Warner, is one of the central fictions of modern life. Publics have powerful implications for how our social world takes shape, and much of modern life

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involves struggles over the nature of publics and their interrelations.

Publics and Counterpublics (Zone Books): Amazon.co.uk ...

"With Michael Warner's *Publics and Counterpublics*, that growing discourse on what constitutes a public (and counterpublic) takes a giant step forward in a provocative collection of eight thematically linked essays that draw upon the author's wide-ranging and cross-disciplinary knowledge."

Publics and Counterpublics by Michael Warner (2005 ...

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