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Since its introduction nearly 200 years ago, photography has become part of everyday life, a position consolidated by the recent development of digital imaging and manipulation. Used to confirm identity, to sell

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products, to reshape the real, to visualize the news, to record and communicate the personal moment, and as an art form in its own right, photography is now one of.

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key concepts and terminology of digital photography. Tutorials include both fundamental and advanced topics, so if you're a beginner this is likely a good place for you to start. Basics: How Your Camera Works. Understanding Digital Camera Sensors; Understanding Camera Exposure: Aperture, ISO & Shutter Speed

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Exposure. Exposure is how light or dark an image is. An image is created when the camera sensor (or film strip) is exposed to light—that's where the term originates. A dark photo is considered underexposed, or it wasn't exposed to enough light; a light photo is overexposed or exposed to too

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much light.

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Photography: The Key Concepts, brilliantly engages students in the essential theoretical debates around contemporary photography. While not shying away from the necessity for the serious study of theory, not least in the core approaches of semiotics and psychoanalysis, it strikes just the right

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balance between
erudition and plain
explanation.

Photography : the key concepts (eBook, 2009) [WorldCat.org]

Alfred Stieglitz, (born
January 1, 1864,
Hoboken, New Jersey,
U.S.—died July 13,
1946, New York, New
York), art dealer,
publisher, advocate for
the Modernist
movement in the arts,

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and, arguably, the most important photographer of his time.. Early life and work. Stieglitz was the son of Edward Stieglitz, a German Jew who moved to the United States in 1849 and went on to make a comfortable ...

**Alfred Stieglitz |
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photography] is to move people to action, to change or prevent a situation because it may be wrong or damaging, or to support or encourage one because it is beneficial," he wrote ...

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