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Pagan Mysteries Edgar Wind, Pagan Mysteries in the Renaissance. Pp. 232; 77 Plates. London: Faber, 1958. Cloth, 50s. Net. [REVIEW] R. R. Bolgar - 1960 - The Classical Review 10 (01):75-77. Pagan Mysteries in the Renaissance by Edgar Wind. [REVIEW] Walter Pagel - 1959 - Isis 50:276-278. Pagan Mysteries in the Renaissance. [REVIEW] ...

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Themes of pagan mysticism and Neoplatonic philosophy are often to be found in the great Renaissance paintings, and in the poetry and other art of the period as well. The author's

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The Muslims have a similar phrase but in reverse, the Quran mentions that God loves "the people of the book", i.e. Muslims, Christians, Jews, and Magians (possibly Zoroastrians) However similarly to the word Pagan, the phrase "the people of the book" has been argued to have originally been, or can be interpreted as in some cases "the people with a book" (possibly meaning a

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Ostensibly the private chapel of the pope, the Sistine Chapel is now a major attraction that's also packed with over five centuries of art history, says Smithsonian Magazine. During the Renaissance, a series of popes commissioned artists to decorate the chapel, making it a monument to the Church, the earthly skill of the artisans, and the depth of the papal checking account.

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