

Martha Graham

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Martha Graham

Martha Graham (May 11, 1894 - April 1, 1991) was an American modern dancer and choreographer. Her style, the Graham technique, reshaped American dance and is still taught worldwide. Graham danced and taught for over seventy years.

Martha Graham - Wikipedia

Martha Graham, influential American dancer, teacher, and choreographer of modern dance whose ballets and other works were intended to ‘reveal the inner man.’ She gave modern dance new depth as a vehicle for the intense and forceful expression of primal emotions. Learn more about Graham’s life and career.

Martha Graham | Biography, Dance Style, & Facts | Britannica

The Martha Graham School is the oldest professional school of dance in the United States and the only one primarily focused on the Martha Graham Technique and repertory.Classes are taught by faculty who are current or former members of the Martha Graham Dance Company, and who trained with Martha Graham herself or with her first-generation acolytes.

Martha Graham Dance Company - The official home of the ...

Martha Graham is considered by many to be the 20th century’s most important dancer and the mother of modern dance.

Martha Graham - Quotes, Dance & Career - Biography

Martha Graham, Writer: Lamentation. American dancer and choreographer Martha Graham was a revolutionary artist of modern dance in the early 20th century. Born in Allegheny, a suburb of Pittsburgh, Pennsylvania, in May 1894, her family moved to California when she was 10. She was inspired at that early age to become a dancer when she saw Ruth St. Denis perform her exotic "Epytia" ...

Martha Graham - IMDb

Martha Graham - Martha Graham - Maturity: For Martha Graham, the dance, like the spoken drama, can explore the spiritual and emotional essence of human beings. Thus, the choreography of Frontier symbolized the frontier woman’s achievement of mastery over an uncharted domain. In Night Journey (1948), a work about the Greek legendary figure Jocasta, the whole dance-drama takes place in the ...

Martha Graham - Maturity | Britannica

Martha Graham's impact on dance has been compared to that of Picasso's on painting, Stravinsky's on music, and Frank Lloyd Wright's on architecture.

Martha Graham | About the Dancer | American Masters | PBS

Martha Graham Biography, Life, Interesting Facts. Martha Graham was an American dancer and choreographer who is best known for the Graham method and efficiently shaping modern dance.. Early Life and Childhood. Martha Graham was born on 11 May 1894 in Pittsburgh, Pennsylvania. Her father, George Graham, worked as a psychiatrist.

Martha Graham Biography, Life, Interesting Facts

The Martha Graham Dance Company is honoring the CDC and Governor Cuomo’s guidelines relating to COVID-19. The Company is postponing all performances, including its Graham Studio Series events and 2020 Season at New York City Center.

Performances - Martha Graham Dance Company

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Martha Graham School - The official School of the Martha ...

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Martha Graham Night Journey

Appalachian Spring is a musical composition by Aaron Copland that premiered in 1944 and has achieved widespread and enduring popularity as an orchestral suite. The music, scored for a thirteen-member chamber orchestra, was created upon commission of the choreographer and dancer Martha Graham with funds from the Coolidge Foundation.

Appalachian Spring - Wikipedia

Created as part of The EVE Project, The 19 Poses both honors the Suffragettes and accentuates Martha Graham’s revolutionary approach to representing women onstage. In an era when women characters in dance were generally Goddesses, Princesses, Flowers or Swans, Graham began dancing complex, flawed, determined, and very powerful women – both heroines and anti heroines – Medea, Phaedra ...

19 Poses - Martha Graham Dance Company

Martha Graham is one of the leaders, innovators, activists, entertainers, athletes and artists who defined the last century. Find out why TIME chose Martha Graham as one of the 100 women who ...

Martha Graham: 100 Women of the Year | Time

Martha Graham’s dancing and choreography exposed the depths of human emotion through movements that were sharp, angular, jagged, and direct. The dance world was forever altered by Martha Graham’s vision, which has been and continues to be a source of inspiration for generations of dance and theatre artists.

History - Martha Graham Dance Company

June 22 - 26, 2020 Open to instructors of all dance disciplines wishing to gain an introduction to or deepen their understanding of the Martha Graham Technique®. This intensive, five-day workshop, lead by Virginie Mécène, reviews basic floor work, standing, and traveling exercises and highlights connections between them. Tips

Intensive Graham Teacher Workshop - Martha Graham School

The Martha Graham School has cancelled classes until further notice in response to the COVID-19 emergency. Please check back soon for more information.

Admissions - Martha Graham School

Lamentation is a modern dance solo choreographed by Martha Graham to Zoltán Kodály's 1910 Piano Piece, Op. 3, No. 2. One of Graham's signature works, it premiered on January 8, 1930 at Maxine Elliott's Theatre in New York City.The performance was part of a concert staged by the Dance Repertory Theatre, a group that included dancer/choreographers Doris Humphrey, Charles Weidman and Helen Tamiris.

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