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The single most important figure to treat this subject in the late Middle Ages was Dante Alighieri. The Dantean argument on language with its implicit acknowledgment of a classical bilingualism and its faith in the efficacy of the vernacular stimulated and defined

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the debate on language among the humanists of the 15th century.

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Linguistic Theories in Dante and the Humanists: Studies of Language and Intellectual History in Late Medieval and Early Renaissance Italy (Brill's Studies in Intellectual History) annotated edition

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Linguistic Theories in Dante and the Humanists: Studies of Language and Intellectual History in Late Medieval and Early Renaissance Italy. Angelo Mazzocco. One of the burning issues of late medieval and early Renaissance Italy was the question of language. The single most important figure to treat this subject in the late Middle Ages was Dante Alighieri.

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Mazzocco's other objective is to establish the extent to which Dante's remarks on language in the *Convivio* and the *De vulgari eloquentia* shaped humanists' linguistic theories. While Mazzocco provides a clear account of the interconnections among humanist considerations of the topic, his contention that Dante directly shaped the thinking of figures like Bruni is less convincing.

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As such, Dante Alighieri's *De Vulgari Eloquentia* (On Speaking in the Vernacular) provides a useful foundation for a rhetorical theory of the vernacular that supports, if not surpasses, recent scholarly discussions of the vernacular. Harem quoque duarum nobilior est vulgaris. "Of these two kinds of language, the more noble is the vernacular"

A Theory of Vernacular Rhetoric:

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At the first level of interpretation there is the literal, "and this is the sense that does not go beyond the surface of the letter" as Dante explains it. This is simply what a piece literally means. For instance, in the Bible God literally creates the universe in 7 days: Thus the heavens and the earth were finished, and all the host of them.

Dante and the 4 Levels of Literary Interpretation ...

Angelo Mazzocco, Linguistic Theories in Dante and the Humanists, (chapter 9: "Dante's Reappraisal of the Adamic language", 159-181). Umberto Eco, The Search for the Perfect Language (1993).

Adamic language - Wikipedia

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M. Bierwisch, in International Encyclopedia of the Social & Behavioral

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Humanists, Studies Of Languages And Intellectual History In Late Sciences, 2001. Generative Grammar is the most influential linguistic theory of the second half of the twentieth century. Starting with the publication of Noam Chomsky's Syntactic Structures, it went through a number of stages, increasing the systematic insight into the structure of the human language capacity as a species ...

Linguistic Theory - an overview | ScienceDirect Topics

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The main theoretical approaches to linguistics are generative (derivational and non-derivational), functionalist, and cognitive. All modern theories of language are descriptivist, in that linguists attempt to describe and analyze the structure of a language, be

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it a formal, informal, or dialectal variety.

Linguistics theories - English Wiki

In *De vulgari eloquentia* ("On the Eloquence of Vernacular"), Dante expanded the scope of linguistic enquiry from Latin/Greek to include the languages of the day. Other linguistic works of the same period concerning the vernaculars include the *First Grammatical Treatise* or the *Auraicept na n-Éces*.

History of linguistics - Wikipedia

This theory emphasizes the relation between style and linguistics, as does the theory of Edward Sapir, who talked about literature that is form-based (Algernon Charles Swinburne, Paul Verlaine, Horace, Catullus, Virgil, and much of Latin literature) and literature that is content-based (Homer, Plato, Dante, William Shakespeare) and the near untranslatability of the former.

Stylistics | linguistics | Britannica

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The Linguistic Problem in Dante: A Gramscian Pathway toward the Modern Vernacular World By Stefano Selenu B.A., Università di Bologna, 2003 ... Theory at Cornell University, where I benefited from the teachings of theorists such as Dominick LaCapra, Eric Cheyfitz, Gayatri Spivak, and many others; the Getty Research ...

The Linguistic Problem in Dante: A Gramscian Pathway ...

' Dante and Augustine delights as a well-constructed, elegantly argued, and intellectually coherent study of Dantean ideas through the lens of Augustinian theory. Simone Marchesi deftly juggles all the chief components of Dante's thought and praxis by employing his command of classical and post-classical linguistics, poetics, and hermeneutics.

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