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Ibsen and Tennessee Williams began to interject less idealism and more realism into their tragedies, providing a more ...

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festival, various types of plays were shown but one of the most popular was tragedy.

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In Arthur Miller's essay, "Tragedy and the Common Man," he outlines his ideas on what a tragedy and tragic hero are today. He says that the tragic hero does not have to be a king or of a noble background, but instead, the common man can be considered a tragic hero.

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The modern Greek tragedy | VOX, CEPR Policy Portal

Modern Tragedy Essay Tragedy is a type of drama or literature that shows the downfall or destruction of a noble or outstanding person (Miller 222). Such a character is one who possesses a character weakness known as a tragic flaw (Thompson and Bowler 934).

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Greek tragedy originated in honor of the god of wine, Dionysus, the patron god of tragedy. The performance took place in an open-air theater. The word tragedy is derived from the term "tragedia" or "goat-song", named for the goat skins the chorus wore in the performance. The plots came from legends of the Heroic Age.

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Elements that make up a Greek tragedy is still involved in modern tragedies and has almost never changed. The protagonist will go through love and death and other struggles that rises to his/her challenge. If asked, "what makes a tragedy?", one of the first answer someone will receive today is a story involving love and death.

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