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## **Germaine Dulac A Cinema Of**

International

Germaine Dulac  
(French: ; born  
Charlotte Elisabeth  
Germaine Saisset-  
Schneider; 17

November 1882 - 20

July 1942) was a

French filmmaker, film  
theorist, journalist and  
critic. She was born in  
Amiens and moved to  
Paris in early

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childhood. A few years after her marriage she embarked on a journalistic career in a feminist magazine, and later became interested in film.

## **Germaine Dulac - Wikipedia**

Germaine Dulac: A Cinema of Sensations (Women & Film History International)

[Williams, Tami] on Amazon.com. \*FREE\* shipping on qualifying

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(Women &  
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**Germaine Dulac: A  
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& Film ...**

Best known for  
directing the  
Impressionist classic  
The Smiling Madame  
Beudet and the first  
Surrealist film The  
Seashell and the

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Clergyman, Germaine

Dulac, feminist and

pioneer of 1920s

French avant-garde

cinema, made close to

thirty fiction films as

well as numerous

documentaries and

newsreels.

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**Williams ...**

Germaine Dulac

(1882-1942) played a

founding role in the

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evolution of the cinema

both as art and social

practice. History has

overlooked her

importance as a

pioneer of the 1920s

French avant-garde,

and as an innovator of

a modern cinema.

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directing the

Impressionist classic

The Smiling Madame

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Surrealism  
Women Film  
History  
International

Beudet and the first Surrealist film The Seashell and the Clergyman, Germaine Dulac, feminist and pioneer of 1920s French avant-garde cinema, made close to thirty fiction films as well as numerous documentaries and newsreels.

**UI Press | Tami Williams | Germaine Dulac: A Cinema of**

...

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Dulac was one of the

first feminist film

directors, a theorist,

journalist, editor and

photographer whose

innovative techniques

and sharp ideas

established her as a

crucial figure of the

Avant Garde cinema of

the 1920s. Dulac knew

her worth.

**How Queer**

**Filmmaker Germaine**

**Dulac Kickstarted**

**Surrealist ...**

*Page 11/26*

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Cinema Of

edited, translated and  
with an introduction by

Tami Williams

(University of

Wisconsin) A

pioneering feminist

and experimental

filmmaker in 1920s and

30s France—before

French women got the

vote—and an

influential critic and

theorist, Germaine

Dulac played a

founding role in

cinema's evolution as

both art and social

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practice.

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Selected Writings of  
Germaine Dulac |  
caboose**

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directing the  
Impressionist classic  
The Smiling Madame  
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Clergyman, Germaine  
Dulac, feminist and  
pioneer of 1920s  
French avant-garde

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Cinema Of

cinema, made close to  
thirty fiction films as  
well as numerous  
documentaries and  
newsreels.

International

**Project MUSE -**

**Germaine Dulac**

Billy Wilder Theater

Please note: the

September 23 program  
has been cancelled.

Feminist theater critic,  
filmmaker and theorist  
Germaine Dulac

(1882-1942) fervently  
pushed the boundaries

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of silent cinematic art,

playing an integral role

in the development of

the first avant-garde in

Europe and beyond.

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**The Cinematic**

**Impressions of**

**Germaine Dulac |**

**UCLA Film ...**

Germaine Dulac

describes her approach

to cinema as a

progressive discovery

of her personal

interests through an

amateurish

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apprenticeship in various artistic disciplines (9).

## **The Importance of Being a Film Author: Germaine Dulac and**

...

Germaine Dulac (undated) (rights reserved, collection Cinémathèque française) Germaine Dulac was a key precursor to the surrealist films of Luis Buñuel and a crucial

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champion of Jean Vigo,  
yet...

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**A Surrealist  
Filmmaker's Legacy  
of Feminism and  
Cinematic ...**

Best known for  
directing the  
Impressionist classic  
"The Smiling Madame  
Beudet" and the first  
Surrealist film "The  
Seashell and the  
Clergyman," Germaine  
Dulac, feminist and  
pioneer of 1920s

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French avant-garde  
cinema, made close to  
thirty fiction films as  
well as numerous  
documentaries and  
newsreels. Through her  
filmmaki

**Germaine Dulac: A  
Cinema of  
Sensations**

In Germaine Dulac: A  
Cinema of Sensations,  
Tami Williams makes  
unprecedented use of  
the filmmaker's  
personal papers,

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production files, and

archival film prints to

produce the first full-

length historical study

and critical biography

of Dulac. Williams's

analysis explores the

artistic and

sociopolitical currents

that shaped Dulac's

approach to cinema

while interrogating the

ground breaking

techniques and

strategies she used to

critique conservative

notions of gender and

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sexuality.

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depth historical study  
of the trailblazing  
filmmaker and feminist  
and her work

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A Reader of Theory and  
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trained sensibility /

Hans Richter -- The  
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Jean Epstein -- For a  
new avant-garde / Jean

Epstein -- From Visual  
and anti-visual films /

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essence of the cinema

: the visual idea /

Germaine Dulac

**The Avant-garde**

**Film: A Reader of ...**

**- Experimental**

**Cinema**

Almost 75 years after its creation, this is the first published edition

of Germaine Dulac's

What is Cinema?

Composed of the

cinemaste's lectures

(1925-1939), compiled

by her partner Marie-

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Cinema Of

Anne Colson-Malleville,  
it illuminates the vital  
role of this pioneer of  
the 1920s French  
avant...

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**WHAT IS CINEMA?**

**on Apple Books**

Tami Williams' book  
"Germaine Dulac: A  
Cinema of Sensations"  
was published in  
August 2014 by the  
University of Illinois  
Press. In the book,  
"Tami makes  
unprecedented use of

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the filmmaker's  
personal papers,  
production files, and  
archival film prints to  
produce the first  
critical biography and  
full-length historical  
study of Dulac.

### **Tami Williams'** **"Germaine Dulac: A Cinema of Sensations ...**

A feminist and socialist  
artist and thinker of  
the 1920s and '30s,  
Germaine Dulac

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directed close to 30  
fiction films in her  
lifetime, playing with  
narration, montage,  
and visual effects, and  
making the case, in  
both films and writing,  
for a “pure cinema”  
approach that took full  
advantage of the  
medium’s unique  
properties.

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