

Erik Satie

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Erik Satie

Erik Satie was born on 17 May 1866, the son of Alfred Satie and his wife Jane Leslie (née Anton), who was born in London to Scottish parents. Erik was born at Honfleur in Normandy; his childhood home there is now open to the public.

Erik Satie - Wikipedia

Erik Satie, original name in full Eric Alfred Leslie Satie, (born May 17, 1866, Honfleur, Calvados, France—died July 1, 1925, Paris), French composer whose spare, unconventional, often witty style exerted a major influence on 20th-century music, particularly in France.

Erik Satie | French composer | Britannica

Erik Satie was an important French composer from the generation of Debussy.

Erik Satie | Biography & History | AllMusic

Alfred Éric Leslie Satie (Honfleur, 17 May 1866–Paris, 1 July 1925) was a French composer, pianist, and writer. Over the years, Erik Satie was described as a precursor of movements and styles as varied as Impressionism, Neo-Classicism, Dada, Surrealism, Conceptual art, minimalism, and ambient... read more

Erik Satie music, videos, stats, and photos | Last.fm

Satie never let a soul into the modest one-room abode in Arcueil, a suburb of Paris, where he had lived for 28 years. After the composer died in 1925, Darius Milhaud helped Satie's brother, Conrad,...

Why Erik Satie is the composer of our pandemic times - Los ...

Erik Satie (born Honfleur (France), 17 May 1866; died Paris, 1 July 1925) was a French composer. He is mainly remembered today for the strange ways he behaved. He often gave his music unusual titles such as Piece in the form of a pear. His best known musical compositions are the three piano pieces which he called Gymnopédies.

Erik Satie - Simple English Wikipedia, the free encyclopedia

Satie never let a soul into the modest one-room abode in Arcueil, a suburb of Paris, where he had lived for 28 years. After the composer died in 1925, Darius Milhaud helped Satie's brother, Conrad,...

Why Erik Satie is the composer of our pandemic times - Los ...

Erik Alfred Leslie Satie was a famous French composer and pianist who is remembered for his unconventional and often humorous style of music. He was born in the middle of the 19th century in France and began his musical education under a local church organist.

Erik Satie Biography - Facts, Childhood, Family Life ...

Alfred Eric Leslie Satie (Honfleur, 17 May 1866 -- Paris, 1 July 1925) was a French composer and pianist. Starting with his first composition in 1884, he signed his name as Erik Satie. Satie was...

Erik Satie - Gymnopédie No.1

Erik Satie - The Essential Collection represents the very best and notable works of this timeless French composers work.

Erik Satie - The Essential Collection

The unconventional French composer Erik Satie almost wrote anti-music. In slow motion (and without bars) his well-known Gymnopédies glide past. In other pieces one can hear more than faint echoes...

Erik Satie: Gymnopédies & Gnossiennes (Full Album)

Erik Satie - Gymnopédie No.1 Les Gymnopédies, publiés à Paris à partir de 1888, sont trois compositions pour piano écrites par le compositeur et pianiste français Erik Satie. Les peintures...

3 Hours of Once Upon a Time in Paris - Erik Satie [HD]

Éric Alfred Leslie Satie (French: [ɛʁik sati]; 17 May 1866 – 1 July 1925), who signed his name Erik Satie after 1884, was a French composer and pianist. Satie was an influential artist in the late...

Erik Satie - Gymnopédies and Gnossiennes

50+ videos Play all Mix - Erik Satie: Gnossienne No. 1, 2, 3 YouTube Erik SATIE - Gymnopedies 1, 2, 3 (60 min) - Duration: 1:05:29. ♪HQ Classical Music♪ 1,024,031 views

Erik Satie: Gnossienne No. 1, 2, 3

My piece of work – which has eventually acquired the title Erik Satie: Memoirs of a Pear-Shaped Life – is an act of assembly, the weaving of carefully-selected and -placed - music into a tapestry...

Erik Satie: a life less ordinary | Music | The Guardian

Erik Satie was an important French composer from the generation of Debussy.

Erik Satie on Spotify

This is precisely why Satie's Gymnopedie No. 1 is the most flat-out relaxing piece of piano music ever written 16 May 2016, 16:47 Ask anyone what the most tranquil piano piece is, and chances are a fair number will say Erik Satie's Gymnopedie No. 1.

This is precisely why Satie's Gymnopedie No. 1 is the most ...

"Erik Satie (1866-1925) is one of the most important figures in the Twentieth century music. His influence extends from the French impressionists Debussy, Ravel, Poulenc and Milhaud, through John Cage and modern minimalism. The timeless quality of his music is marked by its extreme simplicity.

Erik Satie | Discography | Discogs

In Musiques Intimes et Secretes ("Intimate and Secret Music") and the famous "Vexations" (from Pages Mystiques, 1892-1895), Satie describes the

conceptual nature of human mental activity and then requires the performers to experience and scrutinize, simultaneously, the exact moments of shifting psychologica...

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