

Elektra A Play By Ezra Pound And Rudd Fleming

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Elektra A Play By Ezra

While under indictment for treason and confined to a hospital in 1949, Pound temporarily abandoned his Cantos to collaborate with Richard Rudd on this relatively unknown treatment of the Sophocles tragedy. Elektra was produced on the stage in 1987, but has never appeared in print before.

Elektra: A Play by Ezra Pound (Princeton Legacy Library ...

The Elektra clarifies the formal, thematic, and psychological dilemmas seen in his work following the achievements recorded in the Pisan Cantos. This play and Pound's version of the Trachiniae can lead to a reassessment of his entire oeuvre in the context of this century's history.

Elektra: A Play by Ezra Pound by R. Reid, Paperback ...

This critical edition of Ezra Pound's Elektra marks the most significant appearance in twenty years of a "new" work by the controversial poet. Composed in the early months of 1949, while Pound was under indictment for treason and hospitalized by court order in Washington, D.C., this hitherto unpublished version of Sophocles' play documents a critical stage in the poet's writing career: with his subsequent rendition of Sophocles' Trachiniae and his ongoing translations from the ...

Elektra: A Play by Ezra Pound - Princeton University Press

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Elektra - A Play by Ezra Pound | Princeton University Press

ELEKTRA A PLAY BY EZRA POUND AND RUDD FLEMING ELEKTRA A PLAY BY EZRA POUND AND RUDD FLEMING (pp. 1-90)

Elektra: A Play by Ezra Pound on JSTOR

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Princeton Legacy Library: Elektra : A Play by Ezra Pound ...

Elektra: A Play by Ezra Pound and Rudd Fleming 143 of translators to treat English as an inflected language and to create unnaturally stilted forms of speech when translating Clas sical texts, so that natural dialogue was sacrificed in favor of "the frills and festoons of language" (LE 270). But Sophoclean

Elektra: A Play by Ezra Pound and Rudd Fleming Press, 1989 ...

Early in 1949, while under indictment for treason and hospitalized by court order at St. Elizabeths Hospital in Washington, D.C., Ezra Pound collaborated with Rudd Fleming, a professor at the University of Maryland, on a new version of Sophokles' Elektra. Pound's decision to focus on this play of imprisonment and justice at such a crucial juncture in his own life and art throws both the play and the poet into stark and ironic relief.

Sophokles Elektra (New Directions Paperbook): Pound, Ezra ...

Mourning Becomes Electra is a play cycle written by American playwright Eugene O'Neill. The play premiered on Broadway at the Guild Theatre on 26 October 1931 where it ran for 150 performances before closing in March 1932, starring Lee Baker (Ezra), Earle Larimore (Orin), Alice Brady (Lavinia) and Alla Nazimova (Christine).

Mourning Becomes Electra - Wikipedia

Electra, Elektra, or The Electra (Ancient Greek: ΗΛΕΚΤΡΑ, Ēlektra) is a Greek tragedy by Sophocles.Its date is not known, but various stylistic similarities with the Philoctetes (409 BC) and the Oedipus at Colonus (401 BC) lead scholars to suppose that it was written towards the end of Sophocles' career. Jebb dates it between 420 BC and 414 BC.. Set in the city of Argos a few years ...

Electra (Sophocles play) - Wikipedia

Elektra : a Play by Ezra Pound. [R Reid:] -- This critical edition of Ezra Pound's Elektra marks the most significant appearance in twenty years of a "new" work by the controversial poet. Composed in the early months of 1949, while Pound was ...

Elektra : a Play by Ezra Pound (eBook, 2017) [WorldCat.org]

PAEDAGOGUS Son of him who led our hosts at Troy of old, son of Agamemnon!- now thou mayest behold with thine eyes all that thy soul hath desired so long. There is the ancient Argos of thy yearning,- that hallowed scene whence the gadfly drove the daughter of Inachus; and there, Orestes, is the Lycean Agora, named from the wolf-slaying god; there, on the left, Hera's famous temple; and in this ...

The Internet Classics Archive | Elektra by Sophocles

Genre/Form: Electronic books Drama: Additional Physical Format: Print version: Reid, Richard. Elektra : A Play by Ezra Pound. Princeton : Princeton University Press ...

Elektra : a play (eBook, 2017) [WorldCat.org]

At the beginning of the play, the House of Artreus has a history of pain and despair. Electra has both despaired of and hoped for revenge of her father Agamemnon's death. Being so loud and long in her grief, Clymenstra her mother has made Electra a household servant.

Electra by Sophocles

At the outset of the play, Electra adheres strongly to the principles of justice. As the play progresses, however, and the moment of revenge approaches, Electra grows increasingly irrational, demonstrating a questionable grasp on the very principle of justice by which she claims to be motivated.

Electra: Themes | SparkNotes

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Sophokles Elektra (New Directions Paperbook)

Electra is one of the most popular mythological characters in tragedies. She is the main character in two Greek tragedies, Electra by Sophocles and Electra by Euripides.She is also the central figure in plays by Aeschylus, Alfieri, Voltaire, Hofmannsthal, and Eugene O'Neill. Her characteristic can be stated as a vengeful soul in The Libation Bearers, the second play of Aeschylus' Oresteia ...

Electra - Wikipedia

Deluxe is an album by the alternative rock band Better Than Ezra. It has been released by two labels: the original version in 1993 by Swell Records, and the 1995 version by Elektra Records. This is the group's best known album and contains their biggest single, "Good".

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