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Alan Trachtenberg is the Neil Gray, Jr. professor emeritus of English and American studies at Yale University and the author of several books, including Reading. CLASSIC ESSAYS. ON. PHOTOGRAPHY. Edited by Alan

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Trachtenberg "Five Notes for a Phenomenology of the Photographic Image," by Hubert Damisch. Title.

ALAN TRACHTENBERG CLASSIC ESSAYS ON PHOTOGRAPHY PDF Reviewed in the United Kingdom on 27 February 2010 Edited by Alan Trachtenberg,the Classic Essays on

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Photography is a must read for those interested in the discourse surrounding photography. The book is set out in four parts and presents around thirty essays, from some of the most important figures connected to this subject.

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Professor of English and professor emeritus of American Studies at Yale University Born in Philadelphia. Trachtenberg attended Temple University, and earned his Ph.D. Classic Essays on Photography. 13.1 is a picture of Mars, taken on December 11,1999 from the Mars Global Surveyor in orbit around the planet Elizabeth, Lady

Eastlake (17 November 1809 – 2 October 1893), born Elizabeth Rigby, was a British author, art critic and art historian, who made regular contributions for the Quarterly ...

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Although Trachtenberg's collection has been around for awhile (since 1980), it

provides a very nice selection of primary source materials on the history of photography. If you want to know what people were actually thinking and saying about photography during its first 140 years or so, you can find it here.

Amazon.com: Customer reviews: Classic Essays on Photography

Summary. This anthology gathers into a single volume 30 essays which embody the history of photography. Contributors include: Niepce, Daguere, Fox Talbot, Poe. Baudelaire. Emerson. Hine. Stieglitz, Weston, Abbot, Barthes and others. Their writings encompass the technical origin and development of the medium, the aesthetic perspective of

many influential photographers, and the evolution of critical analysis of the photographic image and its place in American cultural history.

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